

[illegible]

	<p>Writing and Rhetoric Book 4</p> <p><u>Literature Circle - Family life</u></p> <p>Strawberry Girl by Lois Lenski (Jan)</p> <p>The Little Riders by Margaretha Shemin</p> <p>The Cricket in Times Square by George Selden</p> <p>Captain Nobody by Dean Pitchford (Oct)</p> <p>Sticks across the Chimney a story of Denmark by Nora Burglon</p> <p>Sarah, Plain and Tall by Patricia MacLachlan</p> <p>**Students will complete a book character project and present at a "Meet the Character" evening</p>			<p>Latin for Children Primer A</p>
6th	<p>(90 minute block)</p> <p>Writing and Rhetoric Book 6</p> <p>Creative Writing Studies to include:</p> <p>Usborne Write Your Own Scripts</p> <p>The Good and the Beautiful Creative Writing Notebooks 1 & 2</p> <p><u>Literature Discussions - Overcoming hardships in life</u></p> <p>Single Shard by Linda Sue Park</p> <p>Helen Keller by Margaret Davidson</p>	<p>(90 minute block)</p> <p>Chemistry and Ecology</p> <p>**Students will complete a science project to include a visual art representation of their content area of choice</p>	<p>The Good and the Beautiful History Year 1 Family Pack</p> <p>Student Book (3-6)</p>	<p>The Good and the Beautiful Music Appreciation 1</p>

	<p>The Call of the Wild by Jack London</p> <p>The Hatchet by Gary Paulsen</p> <p>Breaking Stalin's Nose by Eugene Yelchin</p> <p>A Letter to Mrs. Roosevelt by C. Coco De Young</p> <p>Kid's Midsummer Nights Dream</p>			
7th	<p>(90 minute block)</p> <p>Writing and Rhetoric Book 6</p> <p>Writing and Rhetoric Book 7</p> <p><u>Literature Analysis Discussions</u></p> <p>Carry On Mr. Bowditch</p> <p>Number the Stars</p> <p>Lion, Witch and the Wardrobe By C.S. Lewis</p> <p>Amos Fortune Free Man</p> <p>The Witch of Blackbird Pond By (1958, Elizabeth George Speare)</p> <p>Year of Impossible Goodbyes</p> <p>Journey to Topaz By Yoshiko Uchida</p> <p>Call It Courage By Armstrong Sperry</p> <p>A Long Walk to Water By Linda Sue Park</p>	<p>(90 minute block)</p> <p>Novare Life Science</p> <p>**Students will participate in Science Fair during this school year</p>	<p>Foundations in Worship (1st Semester)</p> <p>A Classical History of Art (2nd Semester)</p>	<p>The Art of Argument</p> <p>The Argument Builder</p>
8th	<p>(90 minute block)</p> <p>Writing and Rhetoric Book 8</p> <p>Writing and Rhetoric Book 9</p> <p><u>Literature Analysis Discussions</u></p>	<p>(90 minute block)</p> <p>Physical Science 3rd Edition</p>	<p>Informal Debate Topics based on themes from:</p> <p>The Tuttle Twins Guide to Modern Villans</p> <p>Mock Trial</p>	<p>The Discovery of Deduction</p>

	<p>Ten and Twenty by Claire Huchet Bishop</p> <p>Little Britches Father and I Were Ranchers</p> <p>The Best Christmas Pageant Ever by Barbara Robinson</p> <p>Echo by Pam Munoz Ryan</p> <p>The Giver by Lois Lowry</p> <p>The Hobbit by J.R.R. Tolkien</p> <p>A Wrinkle in Time by Madeline l'Engle</p>		<p>**Students will participate in a Mock Trial</p>	
9th/10th	<p>(90 minute block)</p> <p>-1- Composition Credit -1- Literature Credit</p> <p>Writing and Rhetoric Book 10 - 1st Semester</p> <p>Writing and Rhetoric Book 11 - 2nd Semester</p> <p>Macbeth</p> <p>Hamlet</p> <p>Romeo and Juliet</p>	<p>(90 minute block)</p> <p>-1- Science Credit</p> <p>Novare Introductory Physics</p>	<p>-1- Elective Credit -1- ELA Credit</p> <p>The Art of Poetry</p> <p>And</p> <p>Drama</p>	<p>-1- Fine Arts Credit</p> <p>Foundations in Worship</p> <p>**Lead morning Hymns for Assembly</p>

11th / 12th	<p>(90 minute block)</p> <p>-1- Composition Credit -1- Literature Credit</p> <p>Foundations of Western Literature</p> <p><i>Robinson Crusoe</i> by Daniel DeFoe</p> <p><i>Walden</i> by Henry David Thoreau</p> <p><i>The Count of Monte Cristo</i> by Alexandre Dumas</p> <p><i>The Heart of Darkness</i> by Joseph Conrad</p> <p><i>Till We Have Faces</i> by C.S. Lewis</p> <p><i>Death Comes to the Archbishop</i> by Willa Cather</p> <p><i>Julius Caesar</i> by William Shakespeare</p>	<p>(90 minute block)</p> <p>-1- Science Credit</p> <p>Forensic Science with Lab</p>	<p>-1- Elective Credit</p> <p><u>Apologetics</u></p> <p>Mere Christianity, C.S. Lewis</p> <p>How Shall We Then Live?, Francis Shaefer</p>	<p>-1- Elective Credit</p> <p>Foundations in Personal Finance (1 semester)</p> <p>Culinary Life Skills (1 semester)</p> <p>** Students will host a dinner party</p>
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